

Coordination of referring expressions in visually situated communication: Maximal informativity or uniform encoding?



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Introduction

In referential communication, speakers are faced with the problem of unambiguously identifying target referents in complex visual contexts. Previous work has shown that speakers can **optimise their linguistic encodings** to the benefit of the listener [1, 2].

Research question

Do the **entropy-reducing properties** of referential expressions influence speakers' **linearisation choices** in coordinate structures?

Maximal informativity: preference for coordinations starting with the object that reduces referential entropy to a greater extent [3], *versus*

Uniform Information Density (UID): preference to place less entropy-reducing objects early [4]

Methods

Referential communication game

Design

- Web-based production experiment (PC lbex)
- Tasks: verbal description ("Where is the crate with [NP₁] and [NP₂]?") + display verification (key press)



Participants

N = 60 native German participants (mean age = 31.3,

Results

- Task accuracy (display verification): 98%
- Speaker production patterns
 - N = 4 always used *left before right*
 - N = 1 always used top before bottom
 - N = 13 used *minimal specification (MS)* in condition A (at least once; e.g.: "the crate with the shoe")
- Generalized linear mixed-effects model with three-wayinteraction: Condition * PositionTop * PositionLeft



28 female), recruited through Prolific

Stimuli

Condition A

shoe more informative

Condition B *control: both equal*

Condition C *shirt more informative*

Most speakers tend to follow a left-before-right strategy

Effect of Condition driven by minimal specifications in condition A!

Conclusions

- Some speakers are sensitive to the entropy-reducing properties of referential expressions in visually situated communication, but:
 - Object position dominates linearisation choices!
 - Maximally informative referring expressions only
 produced when minimal specifications are possible → ego-centric strategy?
- Future research: exposure to both the speaker + listener role, highlighting the distributional properties (in progress); address position effects; more interactive setting (in-lab)

Manipulation

Varying frequency of one object across conditions (A: 1 / B: 2 / C: 3) *vs*. constant frequency of the other object (always 2)

Stimuli

- 21 critical items, each in 3 conditions and in 2 counterbalanced versions; 21 fillers
- Object names matched for length + frequency
- Images pretested for color + object naming accuracy

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